

Adagio and Allegro

From the Concerto Grosso Op. 6, No. 6

Arranged by Frederic Palmer

Arcangelo Corelli
(1653-1713)

Adagio

5

10

15

20

25

Musical notation for the Adagio section, measures 1-25. The music is in 3/4 time and B-flat major. It features a slow, melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

Allegro

5

10

15

20

25

30

35

40

45

Musical notation for the Allegro section, measures 1-45. The music is in 2/4 time and B-flat major. It features a faster, more rhythmic line with eighth and sixteenth notes, often in pairs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff.

50 55

60

65 70 75

80 85

90 95

100

105 110